

Milonga Sin Palabras

EMR 23624: Trombone & Piano
EMR 12142: Trombone & Wind Band

Arr.: Bertrand Moren

Astor Piazzolla

Solo Stimme / Voix / Part :  + 

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Milonga Sin Palabras

Astor Piazzolla

Arr.: Bertrand Moren



Lento Malinconico ♩ = 104

Trombone

Piano

5

A

liberamente

Musical score for measures 5-10. The score is for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Lento Malinconico with a quarter note equal to 104 beats per minute. The score starts at measure 5. The Trombone part has dynamics *p*, *mf*, and *p*. The Piano part has dynamics *p* and *mf*. The score includes a section marked **A** and *liberamente*.

10

Musical score for measures 10-15. The score is for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Lento Malinconico with a quarter note equal to 104 beats per minute. The score starts at measure 10. The Trombone part has dynamics *f* and *p*. The Piano part has dynamics *f* and *p*.

16

Musical score for measures 16-21. The score is for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Lento Malinconico with a quarter note equal to 104 beats per minute. The score starts at measure 16. The Trombone part has dynamics *f* and *p*. The Piano part has dynamics *f* and *p*.

21

Musical score for measures 21-26. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a single bass line, a grand staff (treble and bass), and a single bass line. Dynamics include *mf* and *mp*. The music features a melodic line in the upper bass and a rhythmic accompaniment in the grand staff.

27

Musical score for measures 27-31. The piece continues in 3/4 time with two flats. Dynamics include *f*. The music features a melodic line in the upper bass and a rhythmic accompaniment in the grand staff.

32

Musical score for measures 32-36. The piece continues in 3/4 time with two flats. Dynamics include *f*. The music features a melodic line in the upper bass and a rhythmic accompaniment in the grand staff.

37

Musical score for measures 37-41. The piece continues in 3/4 time with two flats. Dynamics include *mf*. The music features a melodic line in the upper bass and a rhythmic accompaniment in the grand staff.

42

Musical score for measures 42-46. The piece continues in 3/4 time with two flats. Dynamics include *pp* and *p*. A section marked **B** begins at measure 44, labeled *liberamente*. The music features a melodic line in the upper bass and a rhythmic accompaniment in the grand staff.

rall. **B** A Tempo ♩ = 104
liberamente

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EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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